

CURRICULUM VITAE

MICHELLE ANNE DELANEY

EMPLOYMENT

07/2010 - **Director**, Consortium for Understanding the American Experience; and Senior Program Officer, Office of the Under Secretary for History, Art and Culture, Smithsonian Institution

Director of the Smithsonian Grand Challenges Consortium for Understanding the American Experience; leadership and responsibility for Institutional Strategic Plan initiatives, including the implementation of \$10,000,000 seed grants award program, strengthening American history research, broadening access to collections, fostering digital history projects, and developing outreach efforts. Additional duties as Senior Program Office for the Under Secretary serving as key content liaison to nine Smithsonian American museums and research centers, for programmatic, planning, national campaign and development, board and representational needs for exhibitions, research, collections, education and public programming, strategic planning, fund raising, board appointments, media and constituency issues.

03/2009 - **Curator**, Photographic History Collection, Division of Information Technology and Communications, Department of History, Office of Curatorial Affairs, National Museum of American History, Smithsonian Institution

Senior curator of photography: responsible for coordinating all aspects of collections management and administrative functions of the Photographic History Collection. Conducts original research on select topics and collections resulting in exhibitions, publications, websites and public programming; pursues new collecting efforts; submits grant proposals for collections-based research and preservation efforts; supports public outreach through collaboration with Smithsonian Networks productions, and NMAH New Media office collections on the web and blogging projects; sponsors and directs visiting scholars, research fellows, interns and volunteers; and, responds to scholarly and general public research requests related to collection.

Research interests include American visual culture; early Daguerreian era photography and the beginnings of photography in America; art photography & pictorialism; contemporary photojournalism and White House photography; Washington, D.C. photography; and, the history of photography at the Smithsonian Institution.

09/1991 - **Associate Curator/Museum Specialist**, Photographic History Collection, Division of Information Technology and Communications, Department of History, Office of Curatorial Affairs, National Museum of American History, Smithsonian Institution

Responsible for collections management and administrative functions of the Photographic History Collection. Pursues collecting efforts; conducts original research on selected topics resulting in exhibitions, publications or public programming; submits grant proposals for collections-based research; sponsors and directs research fellows, interns and volunteers; and responds to scholarly and general public research requests related to collection items.

Research interests include photojournalism; Eadweard Muybridge photography of motion; pictorialism; Washington, D.C., photographers; the history of photography at the Smithsonian Institution.

1989-1991 **Museum Technician**, Division of Photographic History, Department of Social and Cultural History, National Museum of American History, Smithsonian Institution

Assistant to curator and museum specialist in cataloguing, documenting and identifying collection items. Ensured the proper security and preservation measures required for collection. Responsible for daily exhibit checks and maintenance. Answered public inquiries.

1988-1989 **Photo Researcher**, United States Holocaust Memorial Museum, Suite 717, 2000 L Street, NW, Washington, D.C. 20036

Assistant to the Head of the Museum's Photo Archive. Work included gathering, classifying, copying, and filing still photographs for the Core Exhibit Visual Resource Project.

1988 **Floor Manager/Interpreter**, Capital Children's Museum, 800 3rd Street, NE, Washington, D.C. 20002

Responsible for assisting the Exhibit Manager of the Changing Environments Exhibit. Supervised the educational program of the exhibit, prepared weekend activities for the exhibit, gave tours as necessary, prepared staff and visitor schedules, performed inventory tasks, and assisted in supervising the maintenance and daily operation of the exhibit.

EDUCATION

PhD. History candidate, University of Strathclyde, Glasgow, Scotland, anticipated November 2015

MA American Studies, George Washington University, Washington, D.C. 20036, May 1991

BA American Studies, Manhattanville College, Purchase, NY 10577, May 1987

High School diploma, Newburgh Free Academy, Newburgh, NY 12550, June 1983

Dissertation in progress, *Advance Work: Art and Advertising in Buffalo Bill's Wild West*

Master's Thesis, *Mrs. Ike: Mamie Eisenhower's Public Role during the White House Years, 1952-1960*

EXHIBITIONS

Smithsonian: A Story of Discovery and Wonder, project director, Schermer Hall Gallery, Smithsonian Castle, tentative opening 2015

Experience Civil War Photography: Battlefield to Home Front, Smithsonian Institution-Civil War Trust joint collaboration, sponsored by the History Channel, Schermer Hall Gallery, Smithsonian Castle, July 2012 - July 2013

Buffalo Bill's Wild West Warriors: Photographs by Gertrude Käsebier, Buffalo Bill Historical Center/National Museum of American History; Buffalo Bill Historical Center, April – August 2010; International Gallery, Smithsonian Institution, April – June 2011; Northwest Museum of Arts and Culture, November 2012 – February 2013; planning final exhibition display at Gilcrease Museum, University of Tulsa, Fall 2013-Winter 2014

Music, Sports, and Entertainment Exhibition and Black Box Galleries, Project curator 2009-2010, National Museum of American History PSRP III Renovation, planned opening 2015

Cameras Before Digital, Special Case exhibition, National Museum of American History, October 2009-August 2010

The Scurlock Studio and Black Washington: Picturing the Promise, co-curator, National Museum of African American History & Culture/National Museum of American History collaboration, open at the National Museum of American History January 30, 2009 – February 28, 2010; U.S. State Department Traveling Poster exhibition, 2012-present

I Do Solemnly Swear: Photographs of the 2009 Presidential Inauguration, co-curator, National Museum of American History, April 29 – July 12, 2009

Artifact Walls and Landmark Objects, Center Core Project curator, National Museum of American History, opened November 2008 - indefinite

Diana Walker Photojournalist, SITES traveling exhibition, November 2004 – December 2009

Digital Photojournalism 9/11, September 11th exhibition case, National Museum of American History, March – September 2006

Instant Photography (Recent Acquisitions of Polaroid Photography Equipment), exhibition case in the *Information Age* exhibition, National Museum of American History, December 2005 – September 2006

Kendall Messick, Documentary Photographs of Corapeake, North Carolina, recent photography acquisitions display, National Museum of American History, July 2005 – September 2006

WWII Photographic Perspectives, National Museum of American History, May 2004 – May 2005

America's Stories Introductory Exhibition curatorial team member, National Museum of

American History, planning team November 2003 - January 2005

Price of Freedom curatorial consultant, National Museum of American History military history permanent exhibition opened November 2004

Diana Walker Photojournalist, National Museum of American History, October 9, 2003 – January 4, 2004

September 11: Bearing Witness to History, curator of photography, National Museum of American History, September 2002 - July 2003; SITES traveling exhibition 2003 - 2006

Photo du Jour: David Hume Kennerly's Picture-a-Day Journey through the First Year of the New Millennium, Arts & Industries Building, Smithsonian Institution, October – December 2002 (traveling exhibition for the Center for American History, University of Texas at Austin)

Freeze Frame: Eadweard Muybridge's Photography of Motion, National Museum of American History, October 2000 – March 2001

Photographing History: Fred J. Maroon and the Nixon Years 1970-1974, National Museum of American History, July – December 1999

The Scurlock Collection, History in the News Case, National Museum of American History, July - November 1998

Color Sells, Lemelson Center for Invention and Innovation, National Museum of American History, November 1997 - September 1998

The Washington Salon and Art Photographic Exhibition of 1896 and the Beginning of a National Collection, National Museum of American History, June 1996 - February 1997

The Kennedys Photographed by Richard Avedon/Smithsonian Minutes, National Museum of American History, August 1996 - February 1997

WEBSITES

'I Shall Be Glad to See Them': Gertrude Käsebier's Show Indian Photographs
Digital humanities research website, and a joint collaboration between the Smithsonian Institution (Office of the Under Secretary for History, Art, and Culture, and National Museum of American History), Buffalo Bill Center of the West (*The Papers of William F. Cody*), and University of Nebraska/Lincoln
<http://codystudies.org/kasebier/index.html>

Smithsonian Civil War 150 (2011-present)
<http://civilwar150.si.edu>

September 11: Bearing Witness to History (2002-present)
<http://americanhistory.si.edu/september11/>

Freeze Frame: Eadweard Muybridge's Photography of Motion (2000-present)
<http://americanhistory.si.edu/muybridge/index.htm>

Photographing History: Fred J. Maroon and the Nixon Years 1970-1974 (1999-present)
<http://americanhistory.si.edu/maroon/index.htm>

The Washington Salon and Art Photographic Exhibition of 1896 and the Beginning of a National Collection (1996-present)
<http://americanhistory.si.edu/1896/index.htm>

SOCIAL MEDIA

Smithsonian Civil War 150, Facebook and Twitter sites

Blogs for Smithsonian's National Museum of American History and Smithsonian Institution Archives

PUBLICATIONS

Chair, Editorial Committee and introduction author, Smithsonian Civil War: Inside the National Collection, Smithsonian Books/Random House, October 2013

Book Review, "Native Performers in the Wild West Shows: From Buffalo Bill to Euro Disney," The Public Historian, November 2013

Book Review, "Peace Medals: Negotiating Power in Early America," The Public Historian, November 2012

Book Review, "Photographers of the Western Isles," Scottish Historical Review, Fall 2012

Contributor, "Gertrude Käsebier's Portraits of *Buffalo Bill's Wild West* Sioux Indians," in Human Zoos: The Invention of the Savage, Arles/Paris: ACTES SUD/Musee du Quai Branly, 2011

Contributor (introduction), National Geographic Image Collection, Washington, DC: Focal Point/National Geographic Society, 2009. *New York Times* Non-fiction Bestseller list December 2009 – January 2010, top rating at no. 16 for 12/20/09

Co-editor, The Scurlock Collection and Black Washington: Picturing the Promise, Washington, DC: Smithsonian/National Museum of African American History & Culture, 2009

Author, Buffalo Bill's Wild West Warriors: A Photographic History by Gertrude Käsebier, New York: Smithsonian/Harper Collins, 2007

Contributor, "Rudolf Eickemeyer Jr.," *Thomas W. Smillie*, Smithsonian Institution, entries in John Hannavay, editor, Encyclopedia of Nineteenth-Century Photography. London: Routledge, Taylor & Francis Group, 2008

Contributor, "Eadweard Muybridge Cyanotypes," in Merry Foresta, At First Sight: Photography and the Smithsonian, Smithsonian Books, 2003

Author, "Collecting Pictorialism at the Smithsonian," The History of Photography Journal, National Museum of American History edition, Spring 2000

Author, "The 1896 Washington Salon and Art Photography," American Art Review, January-February 1997

Co-author, "Local Photographers in the National Collection," The History of Photography Journal, National Museum of American History edition, Spring 2000

GRANTS/FUNDING

Project Director, *American Innovation*, United States Patent and Trademark Office and Smithsonian Institution five-year program partnership 2014-2019 to develop joint Innovation festivals, family days, young professional events, and exhibitions

Project Director/Lead Curator, *Experience Civil War Photography: Battlefield to Home Front*, Smithsonian Institution-Civil War Trust joint collaboration, sponsorship by A&E/The History Channel, exhibition in the Schermer Hall Gallery, Smithsonian Castle, July 2012 – July 2013

Research Fellow, Cody Institute for Western American Studies, Buffalo Bill Historical Center,

- Cody, Wyoming, researching exhibition “Buffalo Bill’s Wild West Warriors: Photographs by Gertrude Käsebier,” summer 2009
- Project Director, Smithsonian Scholarly Studies Research Grant awarded for research/travel related to the study of the 62 Hillotypes, early experiments in color photography, and other early Daguerreian collections in the Smithsonian’s NMAH/Photographic History Collection, one year grant awarded August 2008
- Project Director, Getty Foundation Conservation Grant, Conservation survey and scientific examination of 62 “Hillotype” color daguerreotypes in the Photographic History Collection, National Museum of American History, Smithsonian Institution, senior conservation consultants Dusan Stulik, Getty Senior Conservator, Grant Romer, Senior Conservator, International Museum of Photography at the George Eastman House, and independent conservator Corinne Dune, one-year grant awarded August 2006
- Project Director, Smithsonian Institution Collections-Based Research Grant, “Scientific Fictions: Edward Muybridge’s Human and Animal Locomotion Studies at the University of Pennsylvania 1884-1887,” senior consultant Marta Braun, Professor of Art, Photography and Film, Ryerson Polytechnic University, Toronto, research consultant Elspeth Brown, Assistant Professor, American History Department, University of Toronto, one-year grant for study of collection and development of related database, received December 1999;
- Co-Project Director, Smithsonian Institution Research Resources Grant, “The William Henry Fox Talbot Collection at the National Museum of American History,” senior consultant Larry Schaaf, Visiting Professor, University of Glasgow, Scotland, one-year grant for study of collection and data development, received December 1996

LECTURES AND CONSULTING

- Co-organizer, United States Patent and Trademark and Smithsonian Institution *Innovation Family Day* Planning Charrette, Smithsonian Institution, Washington, DC, April 22, 2014
- Lecture, “Buffalo Bill’s Wild West Warriors: Photographs by Gertrude Käsebier,” Gilcrease Museum, Tulsa, OK, November 23, 2013
- Lecture, “*Advance Work: Art and Advertising in Buffalo Bill’s Wild West*,” Booth Western Art Museum, 11th Annual Symposium, Cartersville, GA, October 25, 2013
- Co-organizer, *Scots in the American West* international symposium, Smithsonian Institution-Buffalo Bill Center of the West collaboration, National Museum of American History, Washington, DC, August 8-9, 2013
- Co-organizer, *Innovation Open Forum*, United States Patent and Trademark Office and Smithsonian event to showcase Smithsonian staff innovation research projects and potential USPTO/Smithsonian partnerships, Smithsonian Institution, Washington, DC, March 22, 2013
- Moderator, “*Anthropocene: Planet Earth in the Age of Humans*,” Grand Challenges Consortia, Smithsonian Institution, October 2012
- Organizer, “A Conservation with Dr. Vartan Gregorian/Carnegie Corporation for the *Americans All: Immigration and Migration Initiative*,” Consortium for Understanding the American Experience, Smithsonian Institution, July 2012
- Lecture, “Daguerreville: 1850s Photography in the Hudson Valley,” Historical Society of Newburgh and the Hudson Bay, Crawford House, Newburgh, NY, May 20, 2012
- Lecture, “Representing War and Peace: Buffalo Bill’s Wild West Warriors,” a discussion of the

- visual culture of the Wild West show, and celebrity of American Indian performers,
War
- Research Group, University of Strathclyde, Glasgow, Scotland, May 2, 2012
 - Presenter, Working Group, *Civil War Sesquicentennial*, Organization of American Historians/
National Council for Public Historians joint conference, Milwaukee, WI, April 2012
 - Co-organizer, *Inventing American Photography* lecture series, National Museum of American
History, November 8-10, 2011
 - Lecture, "Buffalo Bill's Wild West Warriors: Photographs by Gertrude Käsebier," Berger
Distinguished Lecture in Art History, Manhattanville College, October 26, 2011
 - Lecture, "Advance Work: Art and Advertising in Buffalo Bill's Wild West," at the International
Symposium for the William F. Cody Papers Project, held at the University of Strathclyde,
Glasgow, Scotland, June 2010; and, reprised at the Buffalo Bill Historical Center, August
2010
 - Lecture, "The Hillotypes: Experiments in 19th Century Color Photography," Symposium
organizer and speaker for *Experiments in 19th Century Color Photography*, National
Museum of American History, November 8, 2009
 - Lecture, "Buffalo Bill's Wild West Warriors: Photographs by Gertrude Käsebier," Cody Institute
For Western American Studies Fellowship Lecture, Buffalo Bill Historical Center, Cody,
Wyoming, August 27, 2009
 - Lecture, "Buffalo Bill's Wild West Warriors: Photographs by Gertrude Käsebier," The
Potomac Corral Chapter of the Westerners International Organization, January 15, 2009
 - Lecture, "The Hillotypes: Early Experiments in Color Photography," Washington Conservation
Guild, January 8, 2009
 - Contributor, "The Scurlock Studio and Black Washington: Picturing the Promise," Smithsonian
Spotlight program, Smithsonian Network/Direct TV channel, December 2008
 - Contributor, "The Hillotypes: Early Experiments in Color Photography," Smithsonian Spotlight
program, Smithsonian Network/Direct TV channel, October 2008
 - Contributor, "The Photographs of Evelyn Nesbit by Rudolf Eickemeyer Jr.," for "Stories from
the Vault," Smithsonian on Demand (television program), January 2008
 - Lecture, "Survey of the Hillotype Collection at the National Museum of American History,"
2007 Daguerreian Society Symposium, Kansas City, MO, November 2007
 - Consultant, "Treasures of American History" documentary, filmed interview including
segments on the history of American photography, Smithsonian collections, WWII
and D-Day imagery, and the original Kodak, National Museum of American History,
October 2006
 - Lecture, "World War II: Photographic Perspectives," NMAH Tuesday Colloquium,
October 2006
 - Lecture, "World War II: Photographic Perspectives," Visual Materials Section featured
speaker, Society of American Archivists annual meeting, Washington, DC, August
2006
 - Consultant, "Professional Women" segment, Voice of America, Middle Eastern Division, filmed
interview on professional career in museums & photography, July 2006
 - Lecture, "Daguerrian Masters in the Smithsonian's Photographic History Collection,"
Daguerreian Society Annual Symposium, The International Museum of Photography
at the George Eastman House, Rochester, New York, October 2005

- Lecture, "Photographic History Collection, National Museum of American History," National Portrait Gallery/Smithsonian American Art Museum lunchbag lecture series, March 2005
- Guest Curator, "Richard Avedon Exhibition," Exhibition Planning & Design course, Georgetown University Continuing Education Department, Spring 2005
- Lecture, "Diana Walker Photojournalist," NMAH Tuesday Colloquium, April 2004
- Lecture and symposium co-sponsor, "Muybridge's Legacy at the Smithsonian," *Eadweard Muybridge: Pioneer, But of What?* Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, May 2003
- Lecture, "Photographer as Witness: Collecting Photography Related to September 11 for the National Museum of American History," September 11: One Year After Conference Sponsored by the Museum of the City of New York and New York Metro American Studies Association, October 19, 2002
- Presenter, Behind the Scenes tour of the Freeze Frame: Eadweard Muybridge's Photography of Motion exhibit, and behind the scenes tour of equipment collection/Photographic History Collection, (Business) Executives Renaissance Day, Montgomery College (MD)/Smithsonian Associates, November 2000
- Workshop, "Dating Historical Family Photographs," Prince William County (VA) Genealogical Society, May 2000
- Lecture, "Stereo Views and Equipment from the Smithsonian's Photographic History Collection," National Stereoscopic Association Convention, Richmond, VA, August 1998
- Presentation/Behind the Scenes Tour, "Daguerreotypes in the Smithsonian's Photographic History Collection," Daguerrian Society Convention, Arlington, VA, November 1997
- Lecture, "The Washington Salon and Art Photographic Exhibition of 1896 and the Beginning of a National Collection," Photographic History Group Meeting, Manhattanville College, Purchase, NY, June 1997
- Lecture, "The Washington Salon and Art Photographic Exhibition of 1896 and the Beginning of a National Collection," Research in Progress lecture, Smithsonian Institution Archives, March 1997
- Lecture, "The Origins of the Smithsonian's Section of Photography," Department of Social & Cultural History Brown Bag Lunch, May 1994
- Lecture, "The History of Photographic Images," Smithsonian Associates lecture, April 1994
- Panelist/Speaker, Team Management Presentation, Museum Studies Project Management Course, George Washington University, November 1993
- Panelist/Speaker, Contributing Member Tour, Smithsonian Institution, October 1993

AWARDS

- 2013 Smithsonian *Secretary's Award for Collaborative Spirit*, Team Award for Smithsonian Civil War 150 book team, Smithsonian Civil War: Inside the National Collection, chaired the editorial committee organizing 50 authors across 13 Smithsonian museums
- 2009 Smithsonian *Secretary's Distinguished Research Award*, co-editor, The Scurlock Collection and Black Washington: Picturing the Promise
- 2002 Team Award for September 11th Crossroads programming, Peer Recognition Award, National Museum of American History

PROFESSIONAL TRAINING

Smithsonian Leadership Development Program 2.0, January 2010 – May 2011
Evaluating the Photography of Fact, School of Continuing and Professional Studies, New York University, December 2000
Acetate Films: Magnitude and Nature of Preservation Concerns, National Archives 9th Annual Preservation Conference, March 1994
Identifying, Handling and Storing 19th-Century Black and White Photographs, Rochester Institute of Technology Seminar, August 1990
 New York State Provisional Teaching Certificate, Social Studies--Secondary Level, September 1987

PROFESSIONAL ACTIVITIES

Member, National Council for Public Historians, 2011-
 Associate Editor for Visual Culture, *William F. Cody Papers Project*, Buffalo Bill Historical Center, Cody, WY, 2009 -
 Member, Cosmos Club, 2006-
 Member, ArtTable, Organization of Professional Women in the Arts, 2006-
 Member, American Studies Association, 1988-
 Member, DC Picture Group, 1996-2000
 Member, Historic Alexandria Docents, Alexandria, VA, 1990-1997
 Docent, Boyhood Home of Robert E. Lee, Alexandria, VA, 1990-1997
 Member, American Association of Museums, 1990-1993

COMMITTEE AND ADMINISTRATIVE SERVICE

Board Member, *National Daguerreian Society*, 2012-
 Member, Executive Committee, *Our American Journey: Smithsonian Immigration and Migration Initiative*, Smithsonian Grand Challenges Consortia, 2012-
 Member, *Anthropocene Steering Committee*, Smithsonian Grand Challenges Consortia, 2011-
 Co-Chair, *George Washington University-Smithsonian Institution Opportunity Research Fund Award Program*, 2011-
 Editorial Board Member, *The Public Historian*, National Council of Public Historians, 2011-
 Chair, *Smithsonian American Experience Advisory Committee*, 2011-
 Member, *Smithsonian Exhibitions Committee*, 2011-
 Reviewer, *University of Maryland-Smithsonian Institution Seed Grant Award Program*, 2010-
 Member, *Professional Accomplishments Evaluation Committee*, National Museum of American History, August 2009 - 2010
 Chair, *Interpretive Planning and Advisory Committee*, National Museum of American History, September 2009 - 2010
 Deputy Chair, *Interpretive Planning and Advisory Committee*, National Museum of American History, December 2008 - 2010
 Member, *Interpretive Planning and Advisory Committee*, National Museum of American History, September 2005- 2008
 Member, *Smithsonian Photography Initiative Committee*, Smithsonian Institution, 2000- 2010
 Board Member, *Smithsonian Early Enrichment Center*, 1996-1999, 2002-2006
 Member, *Views into the Collection Committee*, National Museum of American History, 1998
 Member, *Outgoing Loan Reengineering Team*, National Museum of American History, 1997-98

Member, *Committee to Establish Fees for Photographic Usage*, National Museum of American History, 1993-1995

Co-chair, *20th Century Research/Collecting Task Force*, National Museum of American History, 1993

Member, *Smithsonian Institution Photography Committee*, 1992-1993

Lecturer on Collections Management Policies in the Division of Photographic History to Smithsonian Institution Visiting Scholars and Groups, 1990-

Member, Association of Museum Specialists, Technicians, and Aides, National Museum of American History, 1989-1994

SKILLS

Word, FileMaker, Excel, Adobe Photoshop, digital photography and scanning, Multi-MIMSY museum database, intermediate reading knowledge of French